

All Three Myths

These couplets refer to characters and events from the three African myths highlighted in this packet. In the blanks, write the abbreviation of the myth and the creature/person who is being described or quoted.

Choose from the following list of characters: Baboon Elephant Lightning Unanana
Cousin Leopard Thunder

You may abbreviate the myths as **T & B** ("Tortoise and Baboon") **T & L** ("Thunder and Lightning")
U ("Unanana")

1. I was washing myself when a woman came by.
She asked for directions; I told her no lie.

Myth _____ Creature/Person _____

2. I yell at my son when he won't behave.
He loses his temper; I rant and rave.

Myth _____ Creature/Person _____

3. I told the elephant whose children they were.
I wish I hadn't. That's for sure.

Myth _____ Creature/Person _____

4. "There's a pain in my stomach. I don't know why."
This wicked creature deserved to die.

Myth _____ Creature/Person _____

5. When I am offended, I knock down trees
And burn the huts of families.

Myth _____ Creature/Person _____

6. My hands aren't clean. How can that be?
The tortoise got the best of me.

Myth _____ Creature/Person _____

7. "I've cooked some beans for my children to eat.
Why don't the rest of you roast some meat?"

Myth _____ Creature/Person _____

TEACHER'S KEY

All Three Myths

| | | | |
|---------|-----|-----------------|-----------|
| 1. Myth | U | Creature/Person | Leopard |
| 2. Myth | T&L | Creature/Person | Thunder |
| 3. Myth | U | Creature/Person | Cousin |
| 4. Myth | U | Creature/Person | Elephant |
| 5. Myth | T&L | Creature/Person | Lightning |
| 6. Myth | T&B | Creature/Person | Baboon |
| 7. Myth | U | Creature/Person | Unanana |

Figures of Speech in “The Tale of the Superman”

The author of this story uses similes to help his reader visualize the action. The similes listed below are just one possible comparison. Think of another way to end the simile. Write your simile below the original simile. Use as precise language as you possibly can.

1. Without faltering, the child seized the rope in his little fat hands and pulled the bucket up as easily as if it had been a feather on the end of a piece of string. (p. 46)



Without faltering, the child seized the rope in his little fat hands and pulled the bucket up as easily as _____.

2. At first he would not believe her, but soon he realized that she was speaking the truth, and anger welled up in him like bubbles rising in a pot of broth. (p. 47)

At first he would not believe her, but soon he realized that she was speaking the truth, and anger welled up in him like _____



_____.

3. As he spoke, the air throbbed with the power of his voice, and his feet shook the ground like an earthquake. (p. 50)

As he spoke, the air throbbed with the power of his voice, and his feet shook the ground like _____.

_____.

4. He stood trembling while he heard the superman eating his supper and cracking elephant bones like sticks of sugar-cane. (p. 50)

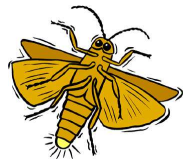


He stood trembling while he heard the superman eating his supper and cracking elephant bones like _____.

5. Then at last, just before dawn, he saw a tiny flickering light, like a fire-fly, at the door of the hut. (p. 51)

Then at last, just before dawn, he saw a tiny flickering light, like _____,

_____ at the door of the hut.



Figures of Speech (continued)

6. It was made of mud, and looked rather like an outsized water-pot . . . (p. 50)

It was made of mud, and looked rather like _____.

7. Toward evening the man in the corn bin heard a sound like an approaching tornado. (p. 50)



Toward evening the man in the corn bin heard a sound like

_____.

In another passage, the author uses descriptive language instead of similes. Create a simile for this sentence, but do not change the meaning of the original sentence.

8. He turned his head and stared at her with bright, unblinking eyes for so long that she began to feel uncomfortable under his gaze. (p. 46)



He turned his head and stared at her with bright, unblinking eyes for so long that she began to feel as uncomfortable as _____

_____ under his gaze.

In yet another passage, the author uses a metaphor. Think of a different metaphor.

9. "I've dodged a wasp, only to run into a hornet," he thought as he tried to hide behind a bush.

"I've dodged a _____, only to run into a

_____," he thought as he tried to

hide behind a bush.

